

# KONCERT. CONCERT



## CRNOGORSKI SIMFONIJSKI ORKESTAR

## MONTENEGRIN SYMPHONY ORCHESTRA

DIRIGENT · CONDUCTOR  
**GRIGORIJ KRASKO**

## CETINJE

KRALJEVSKO POZORIŠTE ZETSKI DOM  
**UTORAK, 23. OKTOBAR 2018. U 20 ČASOVA**  
ROYAL THEATRE ZETSKI DOM  
**TUESDAY, 23<sup>rd</sup> OCTOBER 2018. AT 8 P.M.**



GENERALNI SPONZOR CRNOGORSKOG SIMFONIJSKOG ORKESTRA  
GENERAL SPONSOR OF MONTENEGRIN SYMPHONY ORCHESTRA



# PROGRAM. PROGRAMME

## **BEDŽIH SMETANA**

BEDŘICH SMETANA

*Vltava*, simfonijska poema

*Vltava*, Symphonic Poem

## **PETAR ILJIČ ČAJKOVSKI**

PYOTR ILYICH TCHAIKOVSKY

„Valcer“ iz baleta *Uspavana ljepotica*

“Waltz” from the ballet *Sleeping Beauty*

## **ŽORŽ ENESKU**

GEORGES ENESKU

*Rumunska rapsodija*

*Romanian Rhapsody*

## **ARAM HAČATURJAN**

ARAM KHACHATURIAN

„Adađo“ iz baleta *Spartak*

“Adagio” from the ballet *Spartacus*

„Igra sabljama“ iz baleta *Gajane*

“The Sabre Dance” from the ballet *Gayane*

Zaslужni umjetnik Rusije, **GRIGORIJ KRASKO**, diplomirao je violinu i dirigovanje na akademiji *Gnjesin* u Moskvi. Laureat je više prvih nagrada na nacionalnim takmičenjima violinista Sovjetskog Saveza. U orkestar slavnog *Boljšog teatra* primljen je 1972. godine, a nakon svega nekoliko sezona postao je njegov solista i koncertmajstor. Nakon dvanaest godina rada u orkestru *Boljšog teatra*, s kojim je obišao najpoznatije scene Evrope, SAD, Azije, Australije, 1990. godine postaje koncertmajstor *Moskovske filharmonije* i vođa kamernog orkestra *Moskovski filharmoničari*. Kao dirigent i solista ovih ansambala nastupao je na mnogim prestižnim scenama širom svijeta. Od 1993. do 1999. bio je prvi violinista i menadžer kvarteta *Solisti Moskovske filharmonije*, s kojim je nastupao u Rusiji i evropskim zemljama. S pomenutim ansamblima snimio je veliki broj djela za RTV stanice i izdavačke kuće u Rusiji, SAD i evropskim zemljama.

Sarađivao je s najznačajnijim dirigentima kao što su: Jurij Svetlanov, Genadij Roždestvenski, Jurij Tjemirkanov, Jansug Kahidze, Dmitrij Kitajenko, Jurij Simonov, Lorin Mazel, Rudolf Baršai. Grigorij Krasko je nastupao i s mnogim istaknutim solistima: Jehudi Menuhin, Isak Štern, Natalija Gutman, Viktor Pikajzen, Maksim Vengerov, Vadim Repin, Lučano Pavaroti, Paul Pliška, Sumi Jo, Ketlin Betl. U periodu od 2000. do 2008. godine bio je profesor violine na Gnjesin akademiji u Moskvi. Nakon toga, dolazi u Crnu Goru gdje 2008. postaje koncertmajstor Crnogorskog simfonijskog orkestra i vođa ansambla Crnogorski gudači. Od 2012. angažovan je kao dirigent Crnogorskog simfonijskog orkestra, s kojim je izveo brojna djela svjetske muzičke baštine i djela domaćih autora.

**CRNOGORSKI SIMFONIJSKI ORKESTAR** nastupio je prvi put 14. decembra 2007. godine na Cetinju i ubrzo postao okosnica muzičkog života u Crnoj Gori. Na oko tri stotine koncerata u zemlji i inostranstvu (Italija, Bosna i Hercegovina, Srbija, Hrvatska, Rusija, Turska, Albanija, Makedonija, Francuska) sa orkestrom su nastupali istaknuti umjetnici poput: Monserat Kabalje, Miše Majsčkog, Iva Pogorelića, Ilje Gringolca, Denisa Šapovalova, Simona Trpčeskog, Stefana Milenkovića, Miloša Karadaglića...

Distinguished Russian artist **GRIGORY KRASKO**, received his diploma of violin and conducting at the Academy Gnessin in Moscow. He is the laureate of many first prizes at violin national competitions in the Soviet Union. He joined the celebrated Bolshoi theatre orchestra in 1972 and after only a few seasons, he became its soloist and orchestra leader. After twelve years of working in the orchestra of Bolshoi theatre, with which he toured the most famous concert halls of Europe, USA, Asia and Australia, in 1990 he became concertmaster of Moscow Philharmonic and the head of chamber orchestra Moscow philharmonics. As conductor and soloist of these orchestras he held concerts at many prestigious concert halls/theatres around the world. From 1993 to 1999 he was the first violin and manager of the quartet Soloists of Moscow Philharmonic, with whom he held concerts in Russia and European countries. With this quartet he recorded many music works for various Radio-Televisions and publishing houses in Russia, USA and Europe. He has collaborated with renowned conductors, such as Jurij Svetlanov, Gennady Rozhdestvensky, Yuri Temirkanov, Jansug Kakhidze, Dmitri Kitayenko, Yuri Simonov, Lorin Maazel, Rudol Barshai. Grigory Krasko, also collaborated with many famous soloists: Yehudi Menuhin, Issak Stern, Natalia Gutman, Victor Pikaizen, Maxim Venigerov, Vadim Repin, Luciano Pavarotti, Paul Plishka, Sumi Jo, Kathleen Battle.

From 2000 to 2008 he was a violin professor at Gnessin Academy in Moscow, after which he came to Montenegro, where in 2008 he became the concertmaster of the Montenegrin Symphony Orchestra and the head of Montenegrin string ensemble. Since 2012 he has been the conductor of Montenegrin Symphony Orchestra with which he performed numerous works of world music heritage and works by national authors.

**MONTENEGRIN SYMPHONY ORCHESTRA** appeared for the first time on 14 December 2007 in Cetinje to become soon the base of music life in Montenegro. At almost two hundred concerts in the country and abroad (Italy, Bosnia and Herzegovina, Serbia, Croatia, Russia, Turkey, Albania, Macedonia, France), among other, the following artists appeared with it: Montserrat Caballé, Mischa Maisky, Ivo Pogorelič, Ilya Gringolts, Denis Shapovalov, Simon Trpčeski, Stefan Milenković, Miloš Karadaglić...

